



TALES FROM SHAKESPEARE CHARLES AND MARY LAMB

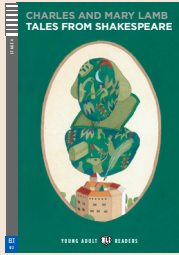
STAGE 4
B2
YOUNG ADULT READERS

ACTIVITIES

Complete the sentences with the correct form of the verb in brackets. The sentence has to make sense, so be careful about negative and affirmative forms.

- 1 If Benedick and Beatrice hadn't been so alike, they _____ (to quarrel) all the time.
- 2 If the Prince hadn't been listening to Benedick and Beatrice so carefully, he _____ (to see) how perfect they would be together.
- 3 If Claudio hadn't said anything to Don Pedro about his love for Hero, he _____ (to know) that she loved him too.
- 4 If Hero had been less shy, she _____ (to tell) Claudio herself that she loved him.
- 5 If Benedick can't learn to love Beatrice, she _____ (to die) of grief.
- 6 If Benedick and Beatrice weren't so proud, their story _____ (to be) as funny.
- 7 If Claudio hadn't believed the slander about Hero, he _____ (to refuse) to marry her.
- 8 If they are lying about Hero, Leonato he _____ (to kill) them with his own hands.

1 wouldn't have quarrelled; 2 wouldn't have seen; 3 wouldn't have known; 4 would have told; 5 will die; 6 wouldn't have been; 7 wouldn't have refused; 8 will kill.



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TEST YOURSELF

Put the correct theatre word in each gap.

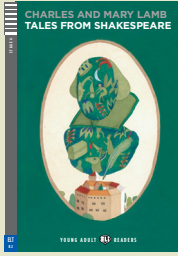
acts - antagonist - asides - characters - dialogue
main - minor - monologue - plot - protagonist
scenes - setting - soliloquy - stage directions

- 1** when two people speak to each other _____
- 2** when someone says something to the audience or to him/herself. No one else on stage hears what they say

- 3** when someone talks alone on the stage about their thoughts and feelings _____
- 4** when someone is the only person talking (usually for quite a long time) but at least one other person is listening

- 5** the parts of a play are divided into these (usually three, four or five). Each one usually has different people or is in a different place _____
- 6** the parts of a play usually in one place with the same characters and without a break in time _____
- 7** the action of a play _____
- 8** the place or places where the play happens _____
- 9** instructions from the writer to the actors _____
- 10** the people in a play _____
- 11** the most important person in a play _____
- 12** the person who is the main enemy of the most important person _____
- 13** synonym of important _____
- 14** synonym of not very important _____

1 dialogue; 2 asides; 3 soliloquy; 4 monologue; 5 acts; 6 scenes; 7 plot; 8 setting; 9 stage directions; 10 characters; 11 protagonist; 12 antagonist; 13 main; 14 minor.



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FOCUS ON...

Shakespeare as a Songwriter

Shakespeare was not only a poet but also a great songwriter, with songs appearing in many of his greatest plays. To mark the 400th anniversary of his death in 2016, the BBC and the European Broadcasting Union commissioned a New Shakespeare Songbook inviting composers and musicians throughout Europe to write new songs based on the Bard's texts. Presenter Andy Akinwolere takes us on a musical journey through the Old Continent as contemporary songwriters respond to the poetry of Shakespeare's sonnets and plays.

