

Charles and Mary Lamb

**Tales from Shakespeare****Page 11**

- 1** 1 the 2 where 3 him 4 due 5 most 6 were 7 like 8 ag 9 from  
10 between 11 of 12 makes

**Page 12**

- 2** 1 monologue 2 asides 3 stage directions 4 soliloquy 5 turning point 6 plot  
**3** Answers may vary  
**4** 1 F 2 T 3 F 4 F 5 T 6 F

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- 1 Clues Across** 1 chain 3 poem 6 sword 7 handkerchief 8 uncle  
**Clues Down** 1 cottage 2 wedding 4 France 5 forest 6 snake

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- 2** 1 wasn't allowed to 2 loved Sir Rowland except 3 had no chance of winning  
4 has not seen Rosalind since 5 too tired and hungry to  
**3** 1 Because in the past when he visited her, Portia's eyes sent him messages of love.  
2 Her father died and left her all his fortune.  
3 So he can dress elegantly and try to win Portia's heart by buying her many gifts.  
4 Antonio has no money at the moment, because he is waiting for his three ships to arrive in Venice.  
5 Bassanio can't wait because another man may steal Portia's heart.  
6 They will find somebody to borrow the money from and Antonio will take care of all costs.

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- 1** 1 B 2 C 3 B 4 A 5 B 6 B 7 B  
**2** 1 Bassanio; When he comes to visit and she says she wants to be his wife.  
2 Later in the story the ring is used as a comic device; Portia and Nerissa play a joke on Bassanio and Gratiano. First they make them give their rings away, then they accuse them of having broken their promise.

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- 3** 1 begged 2 spoils 3 deny 4 didn't deserve 5 lacked 6 had insulted 7 didn't trust  
**4** 1 most 2 both 3 who 4 to 5 had 6 back 7 well 8 falls 9 being

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- 1** 1 F Duke of Milan. 2 F 12 years. 3 T 4 F The spirit, Ariel appears to them in the form of a terrifying bird. 5 F He decides to forgive them because he says if a spirit like Ariel can feel pity, then he, as a human being, should too. 6 T 7 F He buries his books at the end.  
**2** 1 keen 2 looked 3 made 4 because 5 apart 6 approved  
7 betrayed

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**3b** Possible answer covering the points discussed in speaking part.

At first, Miranda seems really young and totally under the control of her father. They have been on the island for 12 years and only now he decides to tell her about her past. She trusts him completely. She worries that she maybe caused her father problems when she was little. Prospero is kind to his daughter, but also in complete control of her. He decides to change her fate, by causing the storm, so letting her meet Ferdinand. Since she has never seen any other man, apart from her father, it is more than likely that she will fall in love with Ferdinand as her father hopes. In her meeting with Ferdinand, we see Miranda's innocent, sweet nature. She is open and doesn't try to hide her feelings, even if she worries about not following her father's advice not to speak too much.

This is the first time she makes a decision when she decides to marry Ferdinand without even asking her father, but at the same time, we know that she is doing exactly what her father wants as usual. Even at the end she is still in wonder at all the new people she sees and thinks that they are all handsome. Although during these twelve years, her father has taught her many things, she is not used to the outside world, and we can think that in her future life in Naples, she will again be controlled by a man, this time Ferdinand. I like her / don't like her because.....

**4** Answers may vary.

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**1** 1C 2F 3A 4B 5G 6J 7H 8D 9I 10E

**2a** (possible answer)

The triangle is made up of Orsino, Olivia and Viola. Orsino loves Olivia, Olivia loves Cesario who is really Viola, and Viola loves Orsino.

Disguise is very important because, if Viola hadn't dressed up as a boy, Olivia wouldn't have fallen in love with her; but at the same time, because of this disguise Olivia marries Sebastian so finds love in the end.

In the end Viola reveals she is a girl so she can marry Orsino and Olivia is happy to be married to Sebastian.

**2b** personal answers.

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**3** 1 wouldn't have sunk

2 says

3 weren't

4 hadn't lent

5 had Sebastian started

6 has been writing

7 wouldn't have been arrested

8 would give

**4** 1 battle 2 crime 3 murder 4 strike 5 blood 6 evil

## Page 104

**1** 1 He meets 3 witches.

2 It is vitally important because it is the start of Macbeth's desire to become king. His subsequent actions are a consequence of this ambition to make the witches' prediction come true.

3 His first victim is the king of Scotland, Duncan, as killing him is the only way Macbeth can hope to become king.

4 Banquo's ghost appears to Macbeth when he is having supper with his lords.

5 At the beginning, Lady Macbeth seems more evil and determined than her husband and encourages him to murder Duncan. However by the end of the play she has gone mad with guilt, and imagines her hands dirty with blood. In the end she dies.

6 The witches' prediction about Birnam Wood moving comes true because Malcolm tells all his men to take a branch from a tree and walk hiding behind it, so from far away it looked as if the trees were moving.

7 Malcolm, Duncan's eldest son becomes King of Scotland at the end of the play.

- 2** 1 At the start of the play, the Norwegians had been defeated by the Scottish army.  
 2 Macbeth was thanked by King Duncan for his bravery in battle.  
 3 Macbeth will be encouraged by Lady Macbeth to carry out his evil plan.  
 4 Lady Macbeth was given a diamond by the king for her kindness.  
 5 Banquo has been invited by Macbeth to a special dinner.  
 6 Dinner is being served when Banquo's ghost appears.  
 7 While Banquo was being attacked by the murderers, his son ran away.  
 8 Macbeth used to be admired and respected.  
 9 The servants will be marked by Macbeth with Duncan's blood.  
 10 The spirits will be called by the witches for Macbeth.

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**3a** Personal answer.

**3b** Personal answers.

**4** 1 F 2 T 3 F 4 F 5 F 6 T

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**1** Person: 1b 2c 3e 4f 5d 6a

Correct order: 6, 2, 4, 3, 1, 5

Grammar for First

**2** 1 unlike 2 bravery 3 ashamed 4 pride 5 careful 6 unfairly

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**3** Answers may vary.

**4** 1B 2D 3C 4A 5A 6D 7B

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**1** 1 He wants Hermia to marry Demetrius but she refuses.

2 To try and win his favour.

3 He is angry with his wife Titania because she doesn't want to give him a boy servant.

4 He mistakes Lysander for Demetrius and puts the magic love juice in his eyes, so Lysander falls in love with Helena instead of Demetrius.

5 She is angry, because she thinks he is making fun of her.

6 She falls in love with a donkey, because Oberon puts the love juice in her eyes.

7 He makes sure Demetrius and Lysander don't meet to fight. Then when all the couples are sleeping he puts another juice in Lysander's eyes so that he will love Hermia once more.

8 It is mentioned when Oberon tells Titania to dream for example.

**2a** Answers may vary.

**2b** Lysander said this. It is true because before eventually coming to a happy ending, the couples have lots of problems.

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**3a**

<b>Noun</b>	<b>Adjective</b>
<b>1</b> power	powerful
cruelty	<b>2</b> cruel
anger	<b>3</b> angry
truth	<b>4</b> true
<b>5</b> beauty	beautiful
<b>6</b> unkindness	unkind
patience	<b>7</b> patient
arrogance	<b>8</b> arrogant

**3b** 1 patient, 2 beauty, 3 true, 4 power

**4** Open answer

**Page 141**

Date of Birth: 3<sup>rd</sup> December 1764

Place of Birth: London

Brothers' names: Charles and John

Professions: writer, dressmaker

Crime: she killed her mother

Illness: mental breakdown

Book: Tales of Shakespeare – she wrote the comedies.

Date of Death: 1847

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Answers may vary.